

# Andres Lombana

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[www.elektrodomestika.net/andreslombana](http://www.elektrodomestika.net/andreslombana)

## AREAS OF INTEREST

Media studies, cultural theory, globalization, citizenship, environment, cross-media creation/production, e-learning.

## EDUCATION

**Universidad de los Andes**  
*September 2003*

BA in Literature

**Universidad de los Andes**  
*September 2001*

BA in Political Science

## PROFESSIONAL EXPERIENCE

**Institute of Environmental Studies (IDEA)**  
**Universidad Nacional de Colombia**  
Bogota, Colombia  
*September 2005-Present*

**Co-researcher.**  
Project: "Citizenship and Environmental Education".  
Project: "Urban Environmental Maps of the District of  
Puente Aranda, city of Bogota"

**Cross-media creation/production**  
Bogota, Colombia and Barcelona, Spain  
*March 2001-Present*

Sound Designer, Composer, Photographer,  
Videographer, Screenwriter.

**Fundacion Universitaria Iberoamericana  
(FUNIBER) [www.funiber.org](http://www.funiber.org)**  
Bogota, Colombia and Barcelona, Spain  
*April 2001- April 2005*

**Content Manager.**  
Administered the online courses of "Environmental  
Consulting" and "Environmental Education" using the  
WebCT platform. Coordinated and supervised digital layout  
and publishing processes. My responsibilities included team  
management, quality assurance and schedule  
administration.

## ACADEMIC EXPERIENCE

**Teaching Assistant**  
*August – December 2000*

Prof. D. Röthlisberger's class *World Politics from End of  
Millenium*.  
Helped preparing and grading the test of 30 students,  
conducted weekly discussion sections and organized a UN  
Security Council simulation with the members of the class.

**Teaching Assistant**  
*January – May 1999*

Prof. L.J. Orjuela's class *History of political ideas II*.  
Graded monthly tests for 45 students and conducted weekly  
discussion sections.

**Teaching Assistant**  
*January – May 1998*

Prof. M. Barreto's class *History of political ideas I*.  
Graded monthly tests for 34 students and conducted weekly  
discussion sections.

## PUBLICATIONS

- Bogota: Convenio Andrés Bello, 2004. Lombana, A. **Journeying Babel**, In City and Literature: New Urban Aesthetics.
- Bogota: Universidad de los Andes, 2001. Lombana, A. **Youth, electronic communication media and the public sphere**. Political Science BA Thesis.
- Bogota: Universidad de los Andes, 2003. Lombana, A. **Writing the Colombian nation in Maria (1867) by Jorge Isaacs**. Literature BA Thesis.

## CONFERENCE PRESENTATIONS

- 3<sup>rd</sup> New Narrators from Latin America and Spain meeting**  
*Bogota, November, 2004* Lombana, A. **Journeying Babel**.

## ART PROJECTS AND EXHIBITIONS

### *Selected Group Exhibitions*

**Filmland: Kolumbien! : A retrospective of Colombian Cinema**  
Ethnologischen Museum.  
*Berlin, June 3-9, 2004*

**The Duel**  
Digital Video. MiniDV. Stop-motion animation.  
Director, photographer, editor, screenwriter.

**First Latin American and Caribbean Video Art Competition and Exhibit**  
IDB Art Gallery, Washington.  
Italo-Latin American Institute, Rome.  
Museums of IDB member countries.  
*2002-2003*

**Toma 5 Colombian Film Festival**  
Cinemanía.  
*Bogotá, May 7, 2003*

**Silent cinema + electronic music**  
Sound Design for two Colombian silent films: "Mother" (1924) y "Manizales City"(1925).  
Live Act.

### *Selected Individual Exhibitions*

**Colón Electrónico: The Cycle of Contemporary Audiovisual Events.**  
Teatro Delia Zapata  
*Bogota, December 6, 2005*

**Cotidianity: live computerette**  
Operetta for/with computers.  
Cross-media creation/production and Live Act.

**Cinemateca Distrital de Bogotá**  
Parque de la Independencia  
*Bogotá, November 21, 2003*

**Bogotá silent cinema**  
Sound Design for two silent films: "Rhapsody in Bogotá" (1963) y "7th Streeth: Artery of a Nation" (1975).  
Live Act.

## COLLABORATIVE ART PROJECTS

### **Elektrodomestika**

[www.elektrodomestika.net](http://www.elektrodomestika.net)

Bogota-Berlin

2001-present

Cross-media Laboratory .

Co-directed with Roger Rappich.

Current project: Cotidianity.

Concerts: Bogota (2002, 2003), Berlin (2003, 2004)

Discography: Toaster (2001), Vacuum Machine (2002),

Re-formation (2004), Cotidianity computerette (2005).

### **WonderAlice**

Bogota

2005

Digital Short Film.

Directed by Alejandro Bernal.

Music.

### **Blanche Neige**

Bogota

2005

Video performance.

Produced by Ganga International Gallery.

Sound design and Live Act.

### **Memories**

Barcelona

2004

3D Animation.

Animation directed by Juan Carlos Diaz.

Sound design.

### **Metraddiction**

Barcelona

2004

2D Animation.

Animation directed by Maiol Rodriguez and Camilo

Carmona.

Sound design.

### **Mucho pollo pa' esa olla**

Bogota

2004

Short Film. 16mm.

Directed by Elkin Calderon & Luis Delgado.

Sound design.

### **Simple**

Bogota

2003

Digital Short Film.

Directed by Alejandro Bernal.

Sound design.

### **Desplazamientos**

Bogota

2003

Contemporary dance performance.

Coreography by Maria Paula Alvarez.

Music.

## HONORS

### **FUNIBER Fellowship**

**Fundación Universitaria Iberoamericana**

Bogota-Barcelona

2004

For spending 8 months in Barcelona, Spain, as a fellow of the Layout and Publishing Department.

### **Annual Grant Instituto Distrital de Cultura y Turismo (IDCT)**

Bogota

2003

For composing the music of "Desplazamientos", a contemporary dance performance.

## BOARDS

<b>Elektrodomestika</b> <i>2001 - present</i>	Co-founder Co-director
<b>Fundación Cultura y Ambiente</b> <i>2004 – present</i>	Co-Founder Board member

## LANGUAGES

<b>Spanish</b>	Mother Language
<b>English</b>	Proficient
<b>Latin</b>	Intermediate
<b>German</b>	Fair

## COMPUTER SKILLS (software)

<b>Administrative</b>	Microsoft Excel, Microsoft Word
<b>Code</b>	HTML, Action Script
<b>E-Learning</b>	WebCT
<b>E-Publishing</b>	Adobe Acrobat.
<b>Layout</b>	Adobe FrameMaker
<b>Operative System</b>	Mac OS X, WinXP, Win9x
<b>Photography</b>	Adobe Photoshop
<b>Presentations</b>	Microsoft PowerPoint, Macromedia Flash
<b>Sound</b>	Sound Forge, Logic Audio, Reason, Crusher X live
<b>Shared workspace</b>	BSCW, Idesktop
<b>Video</b>	Adobe Premier
<b>Website</b>	Macromedia DreamWeaver, Flash

**REFERENCES AVAILABLE UPON REQUEST**